

# More than Heroes...

For String Orchestra, Grade 2  
by William Owens (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Piano  
2 - Percussion (Snare Drum/ Tambourine,  
Mark Tree/ Triangle)

### Note from the Editor:

This grade 2.5 work starts with a slower, introspective introduction before diving into an energetic, heroic second half.  
The piano (though cued) and percussion enhance the character of the piece.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# More than Heroes...

By William Owens, Grade 2

## **Program Notes:**

Of the many challenges and obstacles our music education community has overcome throughout the years, the COVID-19 outbreak has without rival proven the most formidable. As a former school band director, I constantly think about the dedicated teachers who, in spite of a deadly crisis, remained staunchly determined to give their students the best musical experiences possible. For my part, I am richly and routinely blessed with opportunities to interact worldwide with these amazing people who endeavor to not only survive, but grow stronger with each passing day!

*More Than Heroes...* strives to honor these valorous teachers and students not just as heroes, but as soulful human beings who wholly embody the positive traits that we all struggle to live by daily. The expressive introduction depicts those who bravely stand ready to confront the grim unknown while the brisk allegro statement is resilient, reflecting triumph over tribulation.

## **Rehearsal suggestions:**

Please give particular attention to dynamics and style markings, as they will greatly enhance the music. While the percussion part lends a wonderful character, the piece is written primarily for strings. The percussion part, which calls for 4 instruments, is playable with one person, but has been notated here for two players for ease.

– William Owens



## **About the Composer**

William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Comissioned by the Greater Twin Cities Youth Symphonies (MN)  
For the GTCYS Philharmonia East; Mary Sorlie, Conductor

# More than Heroes...

Score  
Grade 2  
Duration 2:40

William Owens  
(ASCAP)

Introspective ♩ = 80

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Percussion  
(Snare Drum/Tambourine, Mark Tree/Triangle)

1 2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

6 7 8 9 10

13

Musical score for measures 11-15. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *f*. A box containing the number 13 is positioned above the Vln. 1 staff at the start of measure 13. A watermark 'Handall Standbridge Music' is visible across the score.

Musical score for measures 16-20. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *f*. A *poco rit.* marking is present at the beginning of measure 20. A watermark 'Handall Standbridge Music' is visible across the score.

21 *a tempo*

div. unis.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Pno. *mf* *mp* *mf*

Perc. *mp* *p* *mf*

21 22 23 24 25

27 **Spirited!** ♩ = 152

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *f* *mf*

Perc. *f* *p*

Tambourine

26 27 28 29 30

31

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.  
Perc.

*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

sim.  
sim.  
Triangle

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass), a piano, and a percussion part. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a box containing the number 31. The strings play a rhythmic pattern of eighth notes, with some measures containing a four-measure rest (4) and a 'sim.' (sustained) marking. The piano plays a steady eighth-note accompaniment. The percussion part includes a triangle with a 'mp' dynamic. Dynamics for the strings range from *mp* to *mf*.

39

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Pno.  
Perc.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

sim.  
non div.  
pizz.  
pizz.  
Tamb.

36 37 38 39 40

Detailed description: This block contains the musical score for measures 36 through 40. It features the same five string staves, piano, and percussion part as the previous block. Measure 39 starts with a box containing the number 39. The strings continue with their rhythmic patterns, with some measures containing a four-measure rest (4) and a 'non div.' (non-divisi) marking. The piano plays a steady eighth-note accompaniment. The percussion part includes a triangle and a tambourine ('Tamb.') starting in measure 39. Dynamics for the strings range from *mf* to *mp*.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Perc.

46 47 48 49 50

arco V

*mf*

arco V

*mf*

47

div. *f* *mf* *mp* U.H. V

4 *f* *mf* *mp* U.H. V

*f* *mf* *mp* U.H. V

*f* *mf*

*f* *mf*

*f* *mf* *mp*

*f* *mf*

51 52 53 54 55

4 *mf* 4 *mf* 4 *mf*

*mf* *mf* *mf*

*mf*

*mf*

*mf*

Tamb. *mf*

56 57 58 59



63

Musical score for measures 61-65. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The score features various musical notations including slurs, accents, and dynamic markings like *sim.* (sforzando). Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves.

Musical score for measures 66-70. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). The score features various musical notations including slurs, accents, and dynamic markings like *sim.* (sforzando). Measure numbers 66, 67, 68, 69, and 70 are indicated below the staves.

71

Musical score for measures 71-74. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 starts with a boxed number '71'. Measure 72 has a '4' above the Vln. 2 staff. Measure 73 has a '4' above the Vla. staff. Measure 74 has a '4' above the Vln. 2 staff. The Perc. staff has a 'Tri.' marking above it. The page number '71' is centered below the first measure.

Musical score for measures 75-78. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 has a 'div.' marking above the Vln. 1 staff. Measure 76 has a '4' above the Vla. staff. Measure 77 has a 'ff' marking above the Vln. 1 staff. Measure 78 has a 'ff' marking above the Vln. 1 staff. The Perc. staff has a 'Tamb.' marking above it. The page number '75' is centered below the first measure.